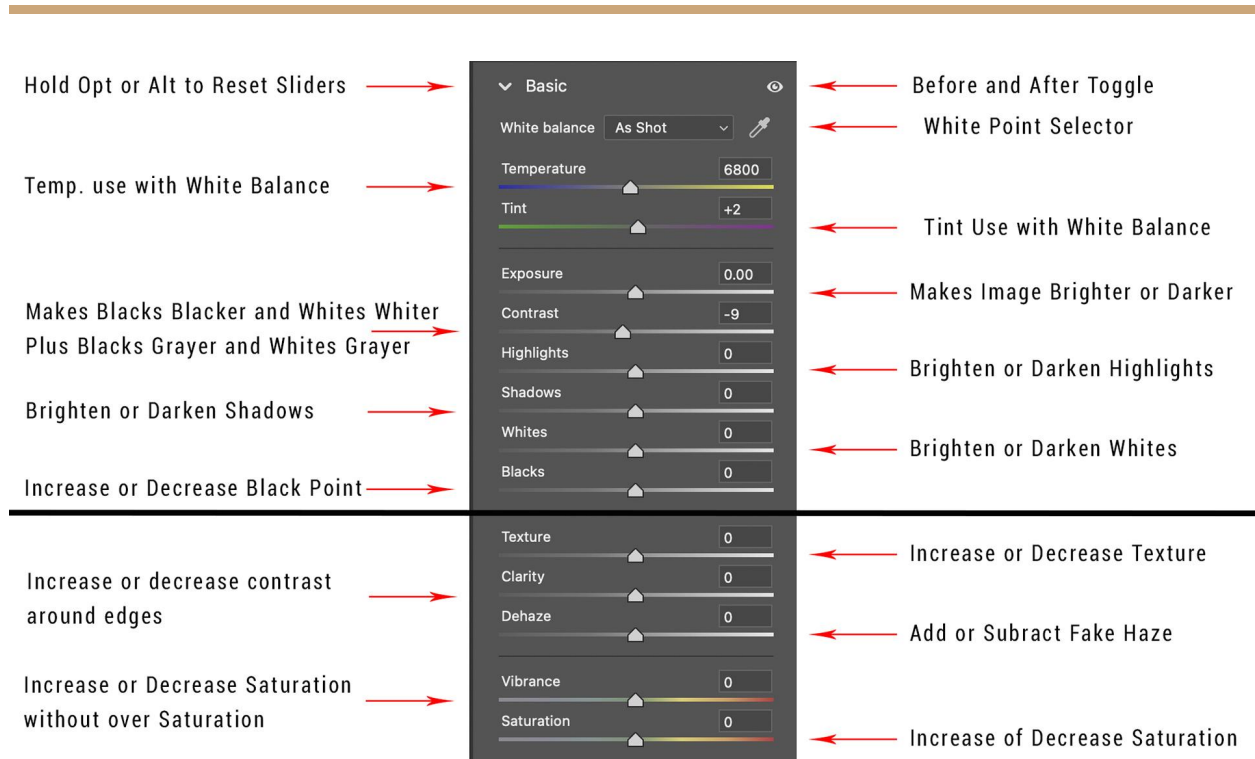


# Basic Panel

## ADOBE CAMERA RAW

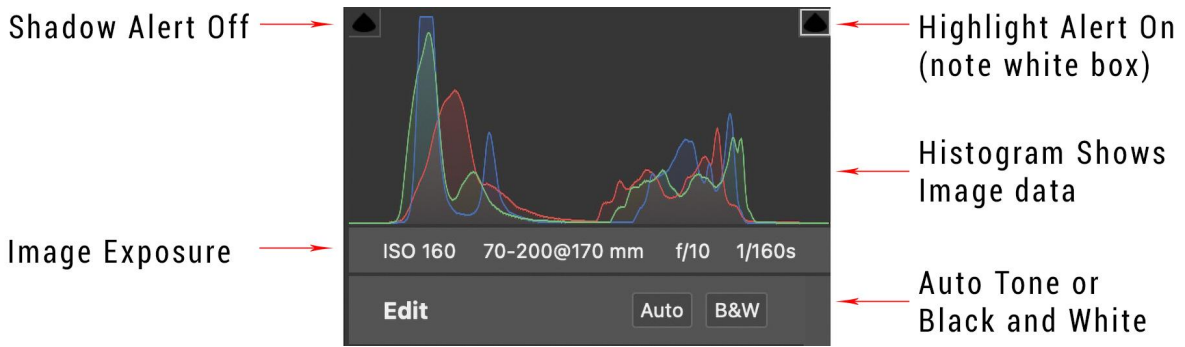


### Basic Panel

The Basic Panel is for making global adjustments. A global adjustment will affect the entire image. A selective adjustment will only affect a selected part of the image.

Above is a diagram explaining all parts of the Basic Panel. If you see **Opt or Alt** that means Opt for a Mac and Alt for a PC or Windows. I drew a black line on this diagram. In most cases, I suggest you **DO NOT** use the sliders below this line. Most of these options should be done later, or can be done with more accuracy in Adobe Photoshop.

Do not make **drastic** swings with the sliders. In general all I do is slightly adjust exposure. Slightly lower contrast, and slightly increase shadows. I will explain.



## Histogram

The above image with red, green and blue lines that look like mountains, is your histogram. The histogram shows where the data is located in your image. In this case the far left is the shadow area, the far right is the highlights and the middle is your mid tones. It is shown in red, green and blue because you are working in RGB mode.

The boxes on the top of the histogram are highlight and shadow alerts. If turned on, a white box will be highlighted. If your highlights become too bright they will turn red. Shadows will turn blue.

## Image Exposure Settings

The image exposure settings show you your camera's settings when you took this photograph. This is helpful to me as an instructor, because it lets me know what you did right or wrong.

## Edit

Edit has two options. Auto is to let the computer or program automatically tone your image. I personally do not use this option. I find it does not do a good job.

B&W converts your image to black and white. I would suggest you wait until Adobe Photoshop and use the black and white image layer adjustment. It does a much better job and gives you more options.