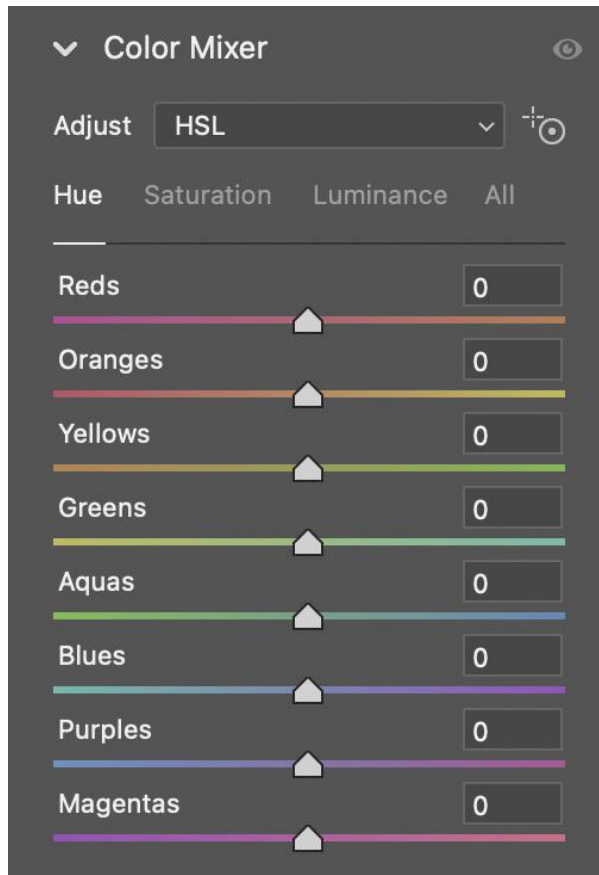


HSL AND COLOR MIXER

ADOBE CAMERA RAW



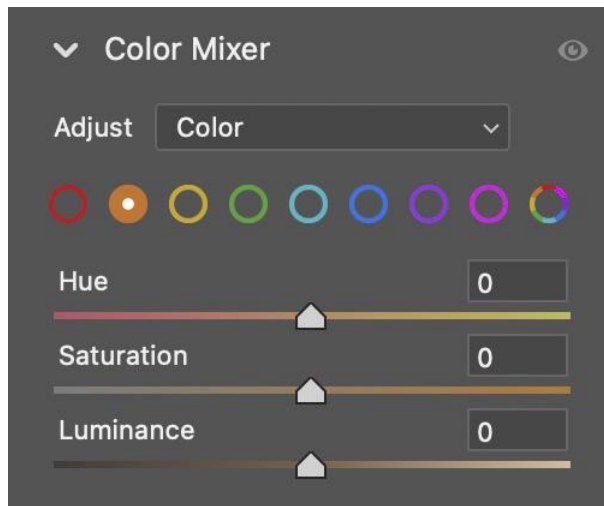
HSL COLOR MIXER

The first of the two color mixers is the HSL color mixer. Both color mixers work exactly the same but how they are set up is different. The HSL color mixer lets you adjust red, orange, yellow, green, aqua, blue, purple, and magenta by using hue which is the color, saturation which is the intensity of the color, and luminance which is the brightness of the color. You will also see an option for all. All will show you every option at once. I am not a fan of the HSL color mixer.

I tend to use the new color you will see below. This is personal preference. The color mixer in Adobe Camera Raw only works

globally. If you need to work selectively, I would suggest you do this in Adobe Photoshop. The color mixers are great for both removing unwanted color and shifting color to be more accurate.

The New Color Mixer



The New Color Mixer

As you can see the color mixer is exactly like the HSL Color Mixer but the design is different. I prefer this because you can select the color, and Hue, Saturation, and Luminance are all available. My suggestion would be to try both and see which one you like. See [Part 2 of my Adobe Camera Raw video Tutorial](#) for more information.