# First Three Steps
IN ADOBE CAMERA RAW

Step #1

The first time you open Adobe Camera Raw (ACR), make sure you open this panel. You do not have to use my exact settings, but make sure you set up this panel. It is the first step in Color Management and setting a Color Profile.

Below you will see an image of the ACR settings window. In the Workflow heading make set your Space. I use Adobe RGB (1998), but you can use your intended color space. Second, make your Depth 16 Bits/Channel. 8 Bit will give you 256 tonal values for red, green and blue, 16 bit will give you 65,536 tonal values per red, green and blue channel.

Finally, I changed the image size from a Resolution of 240 ppi to 300 ppi. I do this because 300 ppi is my default printing resolution. It just save time in the long run but does not really affect the image.
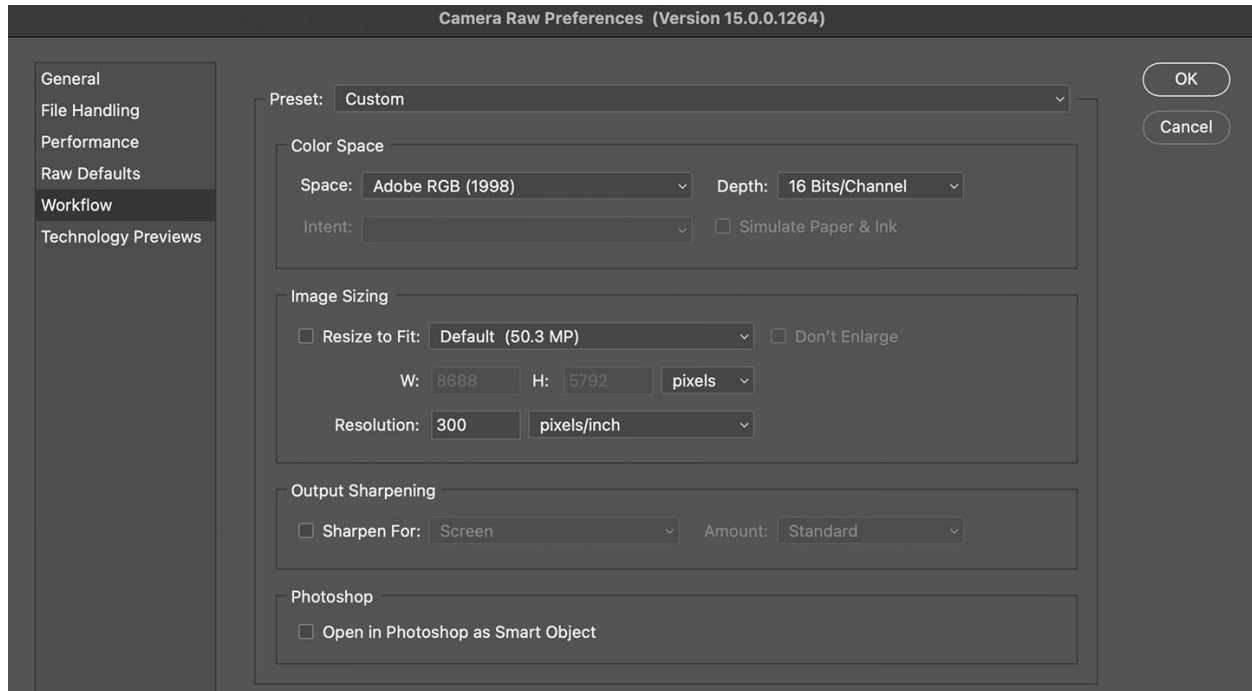
Step #2
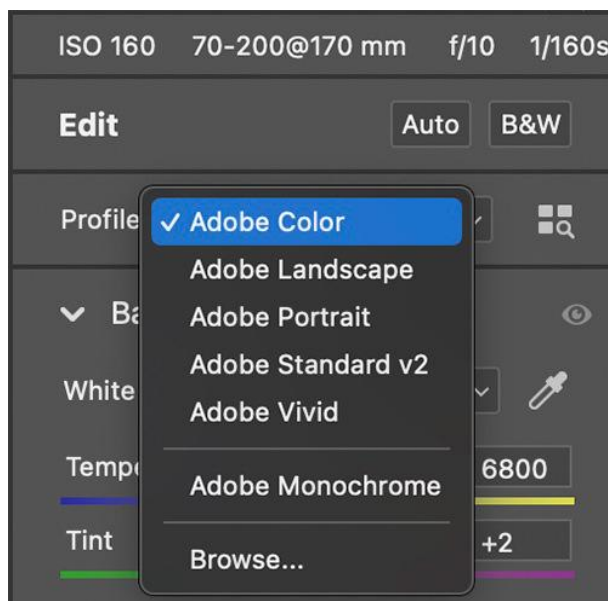
The second step is to pick your Profile. I use the default Adobe profiles, but you can pick the camera or upload other profiles. I usually use Adobe Color, but for portraits I pick either Adobe Portrait or Adobe Standard. Portrait and Standard lower your contrast and color saturation resulting in more pleasing skin tones. Feel free to try out the others.

Step #3

The third and final step is to set your White Balance. Note: Alway do this, never skip this step. It is the most important step in Adobe Camera Raw. This will fix 99% or all color issues. I usually start out with Auto, but if As Shot looks better use it. The rest of the settings are white balance options. They mirror your camera's white balance settings. Try them if the As Shot and Auto do not look good. You can further refine your white balance with the Temperature, and Tint Sliders. 99 percent of the time you only adjust the temperature slider, not the tint. Do not skip this step!!!

Moving On

The next .pdf will be using the Basic Panel in Adobe Camera Raw to adjust your global settings. Global settings mean it will adjust your entire image.