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Selective Layer Adjustments



To the right from top to bottom Move Tool, **Marquee Selection Tools**, **Quick Selection Tool**, **Lasso Tool** (under that are the **Polygonal Lasso Tool**, and **Magic Wand**), Adjustment Brush, **Object Selection Tool**, and **Selection Brush**. The items in bold are all selection tools.

1. **Marquee Selection Tool**-allow you to make rectangle, square, circle, ellipse and column selection tools.
2. **Quick Selection Tool**-automatically detects objects or regions of an image.
3. **Lasso Tool**-free form selection tool with feather option.
4. **Polygonal Lasso Tool**-free form line selection tool.
5. **Magic Wand**-works to select single colors in graphic applications.
6. **Object Selection Tool**-uses AI to select objects and selection in your image.



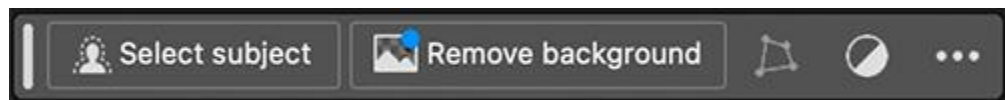
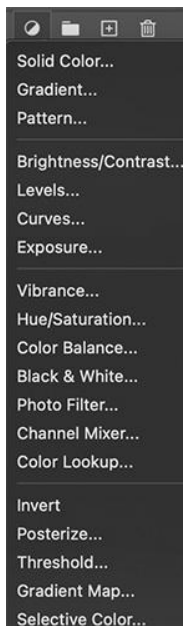
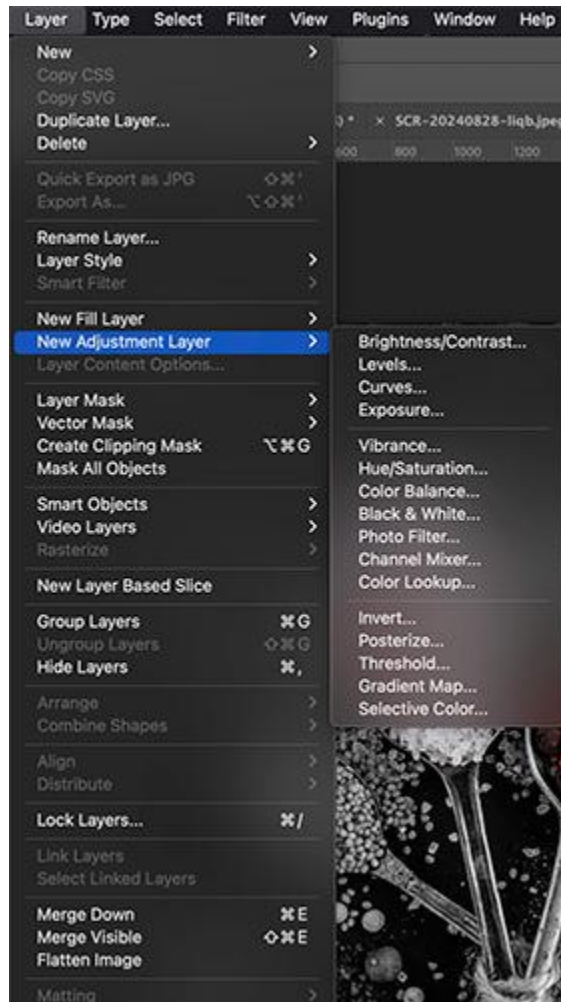
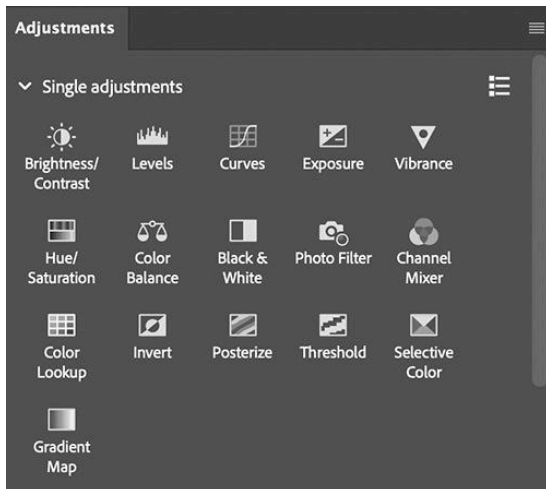
The image to the right was selected by using the Object Selection Tool. Click inside the pink selection, and it will select the image.

However, you can use any of the selection tools to make a selection.

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Below is the **Adjustments** window. It can be found under Window/Adjustments. If you make a selection and then click an adjustment icon, Photoshop will create a new layer adjustment and a mask using your selection.

To the right is another way to make a selection. This uses the path **Layer/New Layer Adjustment/Curves** or any other adjustment option. This is not recommended.

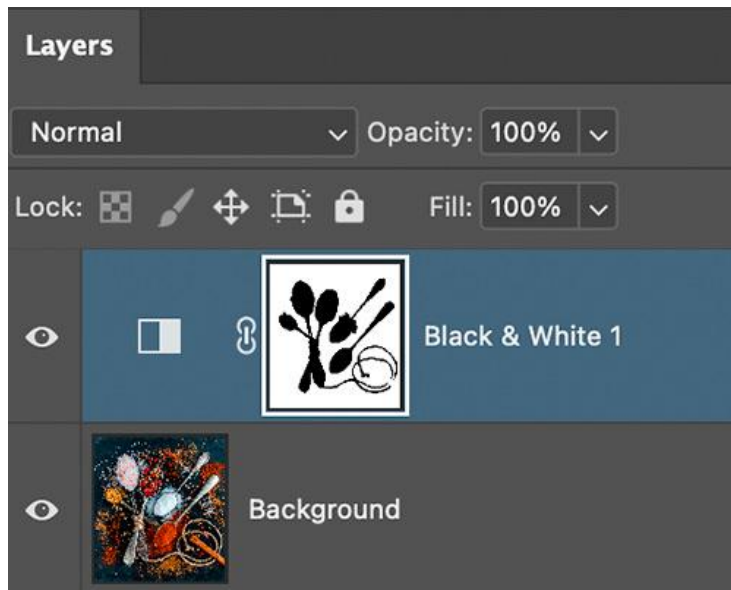


Looking at the image to the left. If you select the round circle that is half white, half dark at the bottom of the **Layers Window** it will bring up the new layer adjustment options.

Above is the **Contextual Task Bar** and its default is **Select Subject**. The contextual task bar will change depending on what you select in the Toolbar. We will cover this more in a later video.

You can also select by Color Range, Focus Area, Subject, and Sky under the path **Select/Color Range** or one of the other options.

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To the left is an inverted mask. I used select subject then, I select the inverse by the path **Select/Inverse**. This allows me to select the background instead of the subject. Next, I clicked the Black and White adjustment in the Adjustments Window, and Photoshop create this mask with the black and white layer adjustment.

This adjustment can be seen below. It turned the background black and white, and left the subject in color.

