TOP RIGHT MENU
ADOBE CAMERA RAW

Full Screen
Basic Panel
Crop Tool
Cloning and Stamp Tool
Masking Tool
Red-Eye Reduction
Snapshots
Presets
Other Settings
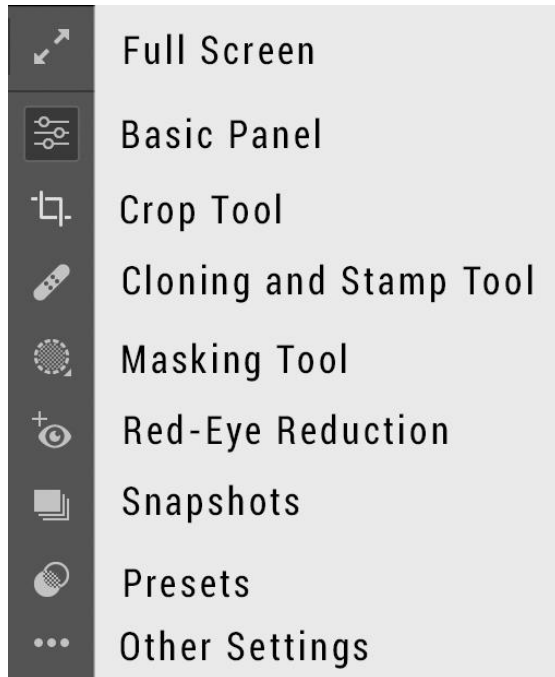
TOP RIGHT MENU

The **full screen** icon will make your screen fill your monitor. The **basic panel** is the default window, but if you need to return just click this icon. The **crop tool** will allow you to crop an image in ratio. I think it is important to watch the video and understand the difference between ratios and sizing. The **cloning and stamp tool** will let you clone, use the rubber stamp, and now use the content aware fill tool. I am not a fan of this too and suggest you use these options in Adobe Photoshop if possible. The **masking tool** which used to be the adjustment brush. This allows you to make selective adjustments by creating one or a series of masks to apply the adjustment. **Red-eye reduction** allows you to reduce red-eye when using flash. If you learn to use flash correctly you will never have this issue. **Snapshots** allow you to save points in time as you edit or tone. You can use them to show different adjustments or go back in time. I only use ACR for basic and selective adjustments, and do not find this helpful. Presets are a bunch of looks created by Adobe. These presets can give you a repeatable look very fast. To make a preset you use the adjustment on the right and then you can save that as a preset. It is important to know, not all presets work perfectly. You need to know how to adjust them.

I will be walking you through the tools one by one or you can watch the two Adobe Camera Raw videos at this link:

https://www.johnwhiteheadimages.com/category/adobe-camera-raw/
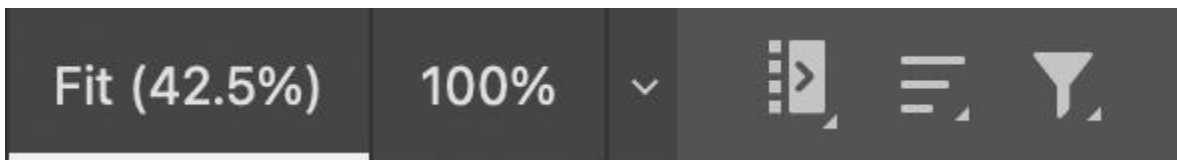
Bottom Right Tools

The **zoom tool** can be used to quickly look at a specific area. You can also use CMD-Mac, and CTRL-PC + or - to zoom in or out. The **hand tool** is useful to move your image when zoomed in. You can also just hold the spacebar to toggle the hand tool. The color picker or sampler overlay is used to pick RGB colors in your image. I have never used the color picker in Adobe Camera Raw, but I do use it in Adobe Photoshop. The last is a **grid overlay.** All this does is overlay a grid on your image. It is another tool I have never used in ACR.

Bottom Left Tools

Fit stands for the percentage your image is being displayed. **100%** is how much you want to quickly zoom too. Next we have three icons. I will explain them left to right. The first is called **Filmstrip.** It will allow you to display your thumbnails vertically, horizontally or not at all. **Sort** is the next tool. It will allow you to sort your images if you have multiple by a variety of ways. The last is **Filter** which will allow you to filter your images by rated, stars etc. This also only works if you have multiple images in ACR. I use this function but only in a browser. If you loaded 50 images into Adobe Camera Raw it would most likely crash your computer.