

PHOTOSHOP

KEYBOARD SHORTCUTS

Less searching. More creating.

PLATFORM

MAC

macOS

Cmd + Option

01–26 YOUR TOOL KEYS

Letters select tools or tool groups. Use the task cards below for combinations.

QQuick Mask

WSelections

EEraser

RRotate view

TType

YHistory brush

UShapes

IEyedropper

ODodge / Burn

PPen

APath select

SClone stamp

DReset colors

FScreen mode

GGradient / Fill

HHand

JHealing tools

KFrame

LLasso

ZZoom

XSwap colors

CCrop

VMove

BBrush

NUnassigned

MMarquee

ONE KEY. A TOOL GROUP.

Shift + letter cycles tools.
Example: Shift + J cycles the healing tool group.

Use Shift Key for Tool Switch must be enabled in Preferences.

Toolbars can be customized.

VIEW / LAYOUT

SELECT / MASK

PAINT / RETOUCH

US ENGLISH KEYBOARD

01 FILE / EDIT

New document	Cmd + N
Open	Cmd + O
Save	Cmd + S
Save As	Cmd + Shift + S
Save a Copy	Cmd + Opt + S
Export As	Cmd + Opt + Shift + W
Close document	Cmd + W
Undo	Cmd + Z
Redo	Cmd + Shift + Z
Cut	Cmd + X
Copy	Cmd + C
Paste	Cmd + V
Paste in place	Cmd + Shift + V

Save a layered PSD before exporting.

02 SELECT / MASK

Select all	Cmd + A
Deselect	Cmd + D
Reselect	Cmd + Shift + D
Inverse selection	Cmd + Shift + I
Select and Mask	Cmd + Opt + R
Quick Mask mode	Q
Add to selection	Shift + drag
Subtract selection	Opt + drag
Intersect selection	Opt + Shift + drag
Feather selection	Shift + F6
Show / hide Extras	Cmd + H
Invert active mask	Cmd + I

Drag shortcuts: use a selection tool.
Invert mask: select its thumbnail first.

03 LAYERS

New layer dialog	Cmd + Shift + N
Layer via copy	Cmd + J
Layer via cut	Cmd + Shift + J
Group layers	Cmd + G
Ungroup layers	Cmd + Shift + G
Clipping mask on / off	Cmd + Opt + G
Merge selected layers	Cmd + E
Merge visible layers	Cmd + Shift + E
Stamp visible to new	Cmd + Opt + Shift + E
Bring forward	Cmd +]
Send backward	Cmd + [
Bring to front	Cmd + Shift +]
Send to back	Cmd + Shift + [

Merging changes layers; duplicate first.

04 VIEW / TRANSFORM

Free Transform	Cmd + T
Transform again	Cmd + Shift + T
Image Size	Cmd + Opt + I
Canvas Size	Cmd + Opt + C
Fit on screen	Cmd + 0
Actual pixels / 100%	Cmd + 1
Zoom in	Cmd + +
Zoom out	Cmd + -
Pan canvas	Space + drag
Cycle screen modes	F
Show / hide panels	Tab
Show / hide rulers	Cmd + R

Pan works outside text editing.
Transform: Enter / Return accepts; Esc cancels.

05 BRUSH / COLOR

Smaller brush	[
Larger brush	]
Softer brush	Shift + [
Harder brush	Shift +]
Default black / white	D
Swap foreground / back	X
Fill foreground	Opt + Delete
Fill background	Cmd + Delete
Fill dialog	Shift + F5
Sample color (Brush)	Opt + click
Brush opacity 50%	5
Brush opacity 100%	0

Opacity keys: standard Brush, airbrush off.
On Mac, Delete means the backspace key.

06 TONE / PANELS

Levels dialog	Cmd + L
Curves dialog	Cmd + M
Hue / Saturation dialog	Cmd + U
Color Balance dialog	Cmd + B
Invert pixels	Cmd + I
Desaturate pixels	Cmd + Shift + U
Camera Raw Filter	Cmd + Shift + A
Liquify	Cmd + Shift + X
Layers panel	F7
Brush Settings panel	F5
Preferences	Cmd + K
Keyboard Shortcuts	Cmd + Opt + Shift + K

Tone dialogs change pixels on raster layers.
Use adjustment layers for editable corrections.

READ THE KEYS

+ means press the keys together.
“drag” and “click” describe mouse actions.
Cmd = Command; Opt = Option.

MAKE IT YOURS

Edit > Keyboard Shortcuts shows your setup.
Custom assignments override these defaults.
Learn a few shortcuts, then add more.

KEEP EDITS FLEXIBLE

Use masks instead of erasing pixels.
Use adjustment layers for tone and color.
Use Smart Objects before applying filters.